

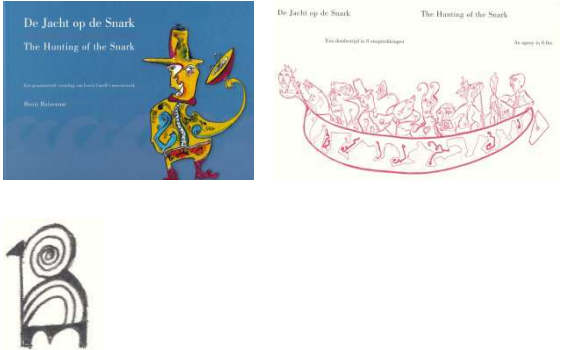


### 3) The Hunting of the Snark

<p>1966</p>	<p><i>The Hunting of the Snark</i></p>	<p>Utrecht: De Roos</p>		<p>Peter Vos</p>	<p>No translation, just the poem in English, misses the introduction by L.C. Special limited edition for the members of "De Roos"; 175 copies, book-design by Aldert Witte; 17.8x25.8 cm, 39 p.</p>
<p>1977</p>	<p><i>De Jacht op de Trek</i> [The Hunting of the Snark]</p>	<p>Den Haag: J. Couvreur</p>	<p>Erdwin Spits</p>	<p>Inge Vogel</p>	<p>1<sup>st</sup> (?) Dutch translation. No opening-poem and no preface. 5 Black-and-white illustrations. In foreword many thanks, also to the Dutch Lewis Carroll Society; 12.8x19.4 cm, 44p.</p>
<p>1977</p>	<p><i>De Jacht op de Strook</i> [The Hunting of the Snark]</p>	<p>Amsterdam : Drukwerk 90-633- 3006-5</p>	<p>Evert Geradts</p>	<p>Evert Geradts</p>	<p>No LC-opening-poem, but an other acrostic opening-poem. Vulnerable dust-jacket, according to E.G. an L.C.'s invention. 15 Black-and-white illustrations, 2 photo's: L.C. and E.G.(?). Epilogue by Evert Geradts; 14.5x22.8 cm, 98 p.</p>

<p>1987</p>	<p><i>The Hunting of the Snark</i></p> 	<p>Antwerpen: Dedalus 90-709- 2443-9</p>	<p>Paul Pourceur</p>	<p>Anonymous</p>	<p>Very free Dutch adaption of The Hunting of the Snark. The box contains the book and a LP (A project around Lewis Carroll). Theatre-production by Oud Huis Stekelbees in co-production with deSingel-Antwerpen and Proka-Gent. First performance: 10/15/1987. Box: 32x32 cm; book: 12.9x20.4 cm, 91 p.</p>
<p>1996</p>	<p><i>Het soortelijk gewicht van Sneeuwvitje</i> [The density of Little Snow White]</p> 	<p>Antwerpen: Bebuquin 90-6403- 441-9</p>	<p>Paul Pourceur</p>	<p>unillustrated</p>	<p>8 Pieces of text by P. P. Included is The Hunting of the Snark. See previous item; 12.5x20 cm, 76/415 p.</p>
<p>2001</p>	<p><i>De Jacht op de Snark</i> [The Hunting of the Snark]</p> 	<p>Oldenzaal: Private press: 90-76837- 03-1</p>	<p>Henri Ruizenaar</p>	<p>Jan te Wierik</p>	<p>Beautiful bound edition, private press publication in 1000 copies of which 200 with luxury cassette. Subtitle: An annotated translation of Lewis Carroll's (!) masterpiece. Illustrations (black/red) by the well-known painter from Twente Jan te Wierik. Bilingual complete edition with a lot of annotations with an emphasis on the letter B and on the number 13. Introduction and epilogue with interpretations by H.R., 3 attachments; oblong-edition; 29.7x23.6 cm, 101 p.</p>

2007	<p><i>De jacht op de Slaai</i> [The Hunting of the Snark]</p> 	<p>Amsterdam : Athenaeum – Polak &amp; Van Genneep 978-90-253- 0671-7</p>	Jan Kuijper	Henry Holiday	<p>Bilingual complete oblong bound edition. On back-cover: The Hunting of the Snark was published in 1883! (in stead of 1876); 24.4x20.5 cm, 62 p.</p>
2013	<p><i>De Jacht op de Snark</i> The Hunting of the Snark]</p> 	<p>Houwerzijl: Uitgeverij Vliedorp 978-94-604- 8013-3</p>	Tom van Weerden	Tom van Weerden	<p>No opening-poem and no introduction, just a translation of the poem. Black and white illustrations. Epilogue by T.v.W.; 222 copies; pocket 15x15 cm, no page numbering (48 p).</p>