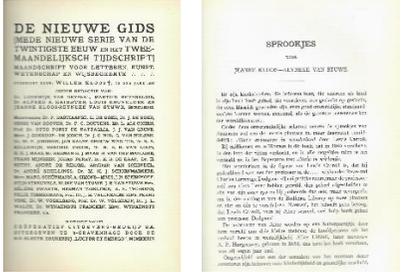
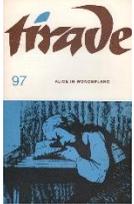
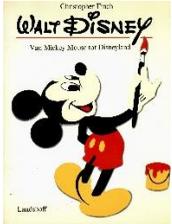
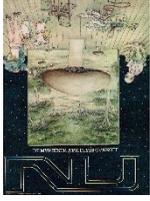
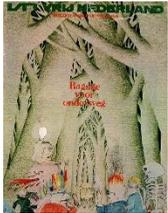


B 2) Essays in books and (literary) magazines

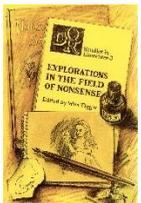
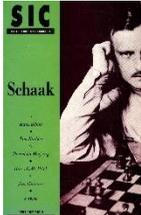
<p>1939</p>	<p>Sprookjes</p> 	<p>Den Haag: Coöperatief Uitgeversbedrijf u.a.</p>	<p>Jeanne Kloos – Reyneke van Stuwe</p>	<p>unillustrated</p>	<p>Essay on LC, AIW and the Dutch M.C. van Oven- van Doorn translation in “De Nieuwe Gids”, Dutch literary magazine; page 681-686.</p>
<p>1952</p>	<p>Alice in Wonderland</p> 	<p>N.C.; N. P.</p>	<p>J. Dirkse</p>	<p>Some b & w- stills from the animated Walt Disney movie</p>	<p>Magazine Film forum, year 1952, number 1. Essay on the animated AIW-movie. 2 Pages, A4-format.</p>

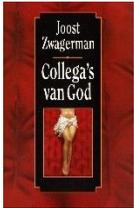
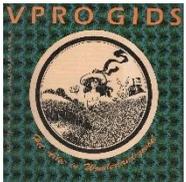
<p>1952</p>	<p><i>Alice in Wonderland</i></p> 	<p>Eindhoven: Drukk.-Uitg. J. van Haaren</p>	<p>Uitgeverij B. H. Smit, Amsterdam</p>	<p>2 b & w-stills from the animated Walt Disney movie</p>	<p>Monthly music-magazine <i>Tune Tunes</i>, January 1952 no 96. 5 Original song-texts from the animated Walt Disney movie.</p>
<p>1962</p>	<p><i>Hundert jier mei Alice yn Wunderlan</i></p> 	<p>Ljouwert: Utjefte Stichting "Je maintiendrai Friesland"</p>	<p>Tiny Mulder</p>	<p>3 Illustrations: John Tenniel</p>	<p>Essay in Frisian: One hundred year with AIW. In literary magazine "De Tsjerne". Year 1962, p. 277-284; 15.5x21.5 cm</p>
<p>1965</p>	<p><i>Lewis Carroll</i></p> 	<p>Amsterdam: G. A. van Oorschot</p>	<p>Raoul Chapkis [Hugo Brandt Corstius]</p>	<p>Not illustrated</p>	<p>Essay on Lewis Carroll. In literary magazine "Tirade", year 1965, January-issue (issue 97), p. 2-10; 12.8x20.2 cm.</p>

1975	<p>Walt Disney</p> <p><i>Van Mickey Mouse tot Disneyland</i></p> 	<p>Amsterdam: Andreas Landshoff Productions B.V. 906210260</p>	Ron Kaal	<p>Countless Disney's illustrations from several movies</p>	<p>Softback on Disney's animated movies. On page 117 some information about the AIW-movie from 1951. 22x28.5x1 cm, 160 p.</p>
1977	<p><i>De manieren van Lewis Carroll</i></p> 	<p>Amsterdam: book supplement to opinion weekly: Vrij Nederland</p>	Carel Peeters	<p>Several pictures of Alice and the caterpillar and a LC- picture from 1890</p>	<p>Essay on LC-mannerisms; subtitle: the unconscious of a logician. Reviews of 2 LC-biographies by Derek Hudson and John Pudney. Throughout the entire issue pictures of Alice and the caterpillar. A4-format, p. 6-7. Book-supplement 5th of March 1977. Frontpicture by Joost Roelofs. See also next item.</p>
1977	<p><i>Het gezicht van Alice</i></p> 	<p>Amsterdam: book supplement to opinion weekly: Vrij Nederland</p>	Carel Peeters	<p>Several Alice's face- pictures</p>	<p>Essay on the many faces of Alice by several illustrators. Throughout the entire issue pictures of Alice and the caterpillar. A4-format, p. 34-35. Book-supplement 5th of March 1977. Frontpicture by Joost Roelofs. See also previous item.</p>

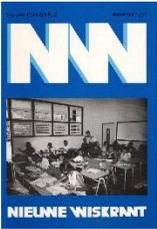
<p>1978</p>	<p><i>De wesp in het toepetje</i></p> 	<p>Amsterdam: Drukwerk</p>	<p>Evert Geradts</p>	<p>Picture of Martin Gardner & illustration by Evert Geradts</p>	<p>Essay on the missing chapter “The wasp and the wig” from TLG in literary magazine Fuore, issue 9, January 1978, p. 16-17; 20.8x29.6 cm.</p> 
<p>1979</p>	<p><i>Een wonderlijke rode jagershoed</i></p> <p>Lewis Carroll als Schrijver van brieven</p> 	<p>Amsterdam: book supplement to opinion weekly: Vrij Nederland</p>	<p>Carel Peeters</p>	<p>LC-picture from 1890 and 4 nude-pictures</p>	<p>Reviews of 2 books: The letters of LC and LC: Photographer of Children: Four Nude Studies (both by Morton E. Cohen). Also a list of girls known by LC. A4-format, p. 38-42. Book-supplement 17th of November 1979.</p>
<p>1982</p>	<p><i>Enkele opmerkingen bij Carrolls Jabberwocky</i></p> 	<p>Amsterdam: Uitgeverij Bert Bakker 6019 878 6</p>	<p>René Kurpershoek</p>	<p>Not illustrated</p>	<p>Essay by Anthony Paul on Jabberwocky, translator R.K. in literary magazine “De Tweede Ronde”. Spring issue, year 1982, p. 55-58; 14x20.5 cm.</p>

<p>1982</p>	<p><i>Alice in Wonderland</i></p> 	<p>Amsterdam: Monthly magazine Koerier</p>	<p>Anthony Burgess</p>	<p>John Tenniel and some Alice-pictures and some other illustrations</p>	<p>Essay on both Alice-books in magazine "Koerier", edited by Unesco. A4-format, p. 7- 10.</p>
<p>1986</p>	<p><i>Lewis Carroll en Edward Lear</i></p> 	<p>Den Haag: Stichting BZZTÔH</p>	<p>James Brockway</p>	<p>Not illustrated</p>	<p>Essay on Carroll (mainly Jabberwocky) and Lear in literay magazine "Bzzlletin". Issue 134 (March 1986); p. 27-31; 21x29.6 cm.</p>
<p>1986</p>	<p><i>The Liaison of Visual and Written Nonsense</i></p> 	<p>Amsterdam: Editions Rodopi N. V.</p>	<p>Hendrik van Leeuwen</p>	<p>John Tenniel, Ralph Steadman, Lewis Carroll</p>	<p>Essay in English on the liaison between visual and written nonsense in DQR (Dutch Quarterly Review of Anglo-American Letters). Volume 16, 1986/3; 34 p; 15x22 cm.</p>

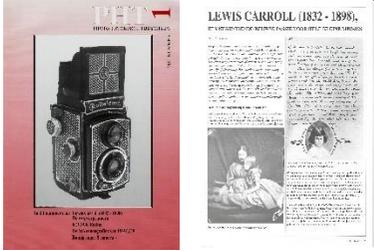
1987	<p><i>Explorations in the field of nonsense</i></p> 	Amsterdam: Rodopi 90-6203-699-6	Edited by Wim Tigges	Frontcover: Hendrik van Leeuw, John Tenniel, Ralph Steadman and others	15 Essays in English on nonsense in literature; including Edward Lear, Lewis Carroll, Marx Brothers. DQR (Dutch Quarterly Review): Studies in Literature 3. 15x22 cm; 255p.
1989	<p><i>Alice in Nederland, de vertaler, zijn schaamte en zijn voorgangers</i></p> 	Amsterdam: Em. Querido's Uitgeverij	Nicolaas Matsier [Tjit Reinsma]	6 Illustrations: John Tenniel, Rie Cramer	Essay on translating AIW in literary magazine "De Revisor". Year 1989, issue 4, p. 20-37; 17x21 cm.
1991	<p><i>Tegen jezelf, tegen wie?</i></p> 	Tilburg: Uitgeverij Stichting SIC	Doeschka Meijsing	1 Photo Lewis Carroll	Two short items on TLG in an essay in literary magazine SIC. Special issue on chess. Year 1991, issue 3, p. 76-84; 16x23.8 cm.

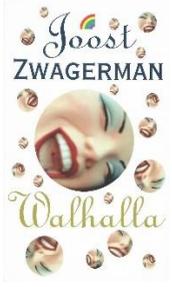
<p>1993</p>	<p><i>Met een setje veiligheidsspelden naar het strand</i></p> 	<p>Amsterdam: Uitgeverij De Arbeiderspers 90 295 6159 9</p>	<p>Joost Zwagerman</p>	<p>Not illustrated</p>	<p>Essay on Lewis Carroll in the book “Collega’s van God”, subtitle: Portretten en polemieken. p. 122-133; 13.5x21.4 cm.</p>
<p>1993</p>	<p><i>Lewis Carroll verzon niets</i></p> 	<p>Hilversum: Omroepvereniging VPRO</p>	<p>Peter Bulthuis</p>	<p>Pictures by LC</p>	<p>Essay on the Alice-feeling by P.B. (Alice-translator) and several letters on this feeling sent to the editor in broadcasting weekly magazine VPRO Gids. Year 1993, issue 26; p. 2-7; 24.5x25 cm.</p>
<p>1994</p>	<p><i>Peper maakt mensen driftig</i></p> 	<p>Hoogezand: Literary Magazine Argus</p>	<p>Bregje van Beekvelt</p>	<p>John Tenniel: 3 illustrations</p>	<p>Essay on a wander through Wonderland as a reference to Modernism. Autumn-issue, p 31-37, 17x24 cm.</p>

1994	<p><i>Een iets te hoge toonbank</i> <i>Kinderboekrecensies NRC</i> <i>Handelsblad 1983 tot 1993</i></p> 	<p>Utrecht: Uitgeverij Bekadidact 90 321 0546 9</p>	<p>Bregje Boonstra</p>	<p>John Tenniel, Anthony Browne</p>	<p>Collection of childbook reviews in daily paper NRC Handelsblad from 1983 till 1993. On page 172 a 2½ pages-review on the first complete new Dutch translation of AIW by Nicolaas Matsier. Softcover 264 pages; 17,5x25 cm.</p>
1996	<p><i>De avonturen van Alice</i></p> 	<p>Utrecht: Bureau Studium Generale, Universiteit Utrecht 90 393 1064 5</p>	<p>K. Soudijn</p>	<p>Not illustrated</p>	<p>Essay on psychology in AIW and TLG in the book “Psychologie en/of Literatuur”, Studium Generale reeks 9601; p. 73-90; 16.4x24 cm.</p>
1996	<p><i>Alice in Vertalië</i></p> 	<p>Utrecht: Literary magazine Filter, magazine on translating</p>	<p>Editor: Cees Koster</p>	<p>Not illustrated</p>	<p>Volume 3, number 2. On pages 28-58 several essays about aspects of translating Alice: Babette Cillekens on metamorphoses, Anthony Paul on his admiration about Nicolaas Matsier’s translation of AIW and Matthijs Bakker expresses his annoyance about Nicolaas Matsier’s Alice in Verbazië. See: https://www.tijdschrift-filter.nl/jaargangen/1996/32/waaier-alice-in-vertalië-28-58/</p>

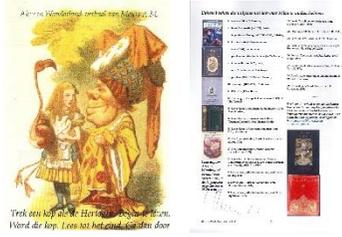
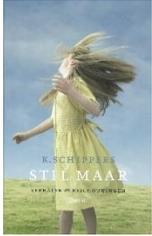
1997	<p>Lewis Carroll – een bevlogen wiskunstenaar</p> 	<p>Utrecht: Freudenthal Instituut</p> <p>De Nieuwe Wiskrant, Magazine for Dutch Math- education</p>	Henri Ruizenaar	John Tenniel and picture of CLD	<p>Essay on several interpretations of AIW and TLG and on LC as mathematician and logician in math magazine “De Nieuwe Wiskrant”, issue 2 , December 1997; A4-format, p. 14-17.</p>
1998	<p>Wiskunde in Wonderland</p> 	<p>Beek: Scientific and Technical Magazine</p>	Hans P. van Ditmarsch	John Tenniel and several other illustrations	<p>Essay on mathematical and logic references in AIW and TLG in January-edition (1) of the Dutch magazine “Natuur en Techniek”; p. 62-73, 15.5x23.7 cm.</p>
1998	<p>De bibliotheek van Wonderland</p> 	<p>Amsterdam: Weekbladers Tijdschriften</p>	Carel Peeters	Picture of the library of LC and pictures made by LC	<p>Essay on the library of LC in weekly magazine Vrij Nederland. Year 1998, issue 3, p. 50-53; 27.5x36 cm.</p>

<p>1998</p>	<p>Alternatieve Alices en creepy Dodgsons</p> 	<p>Leidschendam: Biblion</p>	<p>August Hans den Boef</p>	<p>John Tenniel, 2 pictures</p>	<p>Essay in literary magazine “Literatuur zonder leeftijd” (Literature without age) on parodies and pastiches based on the Alice-books. Issue 47, year 1998, p. 398-411; 14x21 cm.</p>
<p>1998</p>	<p>De verloren onschuld van Alice</p> 	<p>Amsterdam: feminist magazine</p>	<p>Patricia Pisters</p>	<p>2 Pictures</p>	<p>Essay in feministic literary magazine “<i>LOVER</i>” on the lost innocence of Alice in the 20th century; year 1998, number 1, A4-format.</p>
<p>1998</p>	<p>Sok of spreij</p> 	<p>Amsterdam/Antwerpen: 90 214 8076X</p>	<p>K. Schippers</p>	<p>Photo garden Christ Church</p>	<p>Subtitle: Fifty children’s performances. One of them is titled: A white rabbit. An excursion on 2 pages in Carrolls Oxford. Previously published in daily paper NRC Handelsblad. 64 p., oblong 26.5x20 cm</p>

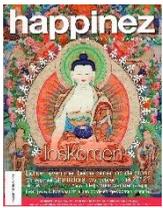
<p>1999</p>	<p><i>Alice in Wonderland: Van kinderboek tot intellectueel vermaak</i></p> 	<p>Hilversum: Omroepvereniging VPRO</p>	<p>Trix Broekmans</p>	<p>Peter Vos</p>	<p>Essay on the change from children's book to intellectual entertainment according to Nicolaas Matsier (Alice-translator) in broadcasting weekly magazine VPRO Gids. Year 1999, issue 12; p. 4-5; 24.5x25 cm.</p>
<p>2000</p>	<p><i>Lewis Carroll</i></p>	<p>Groningen: Martinus-Nijhoff</p>	<p>Joke Linders</p>	<p>Picture Lewis Carroll</p>	<p>Essay on Lewis Carroll and his non-mathematical works in "Lexicon van de jeugdliteratuur, a loose-leaf edition in episodes published between 1982 and 2014.</p>
<p>2000</p>	<p><i>Lewis Carroll, een negentiende- eeuwse passie voor hele kleine meisjes</i></p> 	<p>Alphen a/d Rijn: Association Fotografica</p>	<p>Jan Coppens</p>	<p>Photo's Lewis Carroll</p>	<p>Essay on Lewis Carroll as photographer in magazine PHT (<i>Het Photohistorisch Tijdschrift, The Photohistorical Magazine</i>), issue 1, Februar 2000. A4-format; 5 pages.</p>

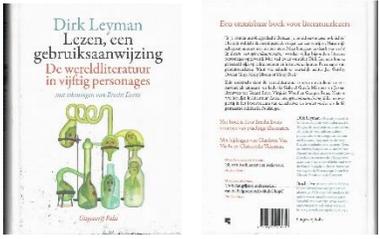
2001	<p><i>Een liefdesverklaring aan Alice</i></p> 	Amsterdam: Weekbladpers Tijdschriften	Jacqueline Oskamp	Photo: Alexander Knaifel by Hans van den Bogaard	Review on Knaifel's opera Alice in Wonderland in weekly opinion-magazine "Vrij Nederland" from the first of September. A4-format.
2001	<p><i>Walhalla</i></p> 	Amsterdam Uitgeverij Maarten Muntinga bv 90-417-0256-3	Joost Zwagerman	unillustrated	Slightly modified essay on Dodgson appeared in daily paper de Volkskrant on the seventh of July 1989. See also previous item 1993. Rainbow-pocket 543; 10.5x17.5 cm, 284 p (12 p on Dodgson).

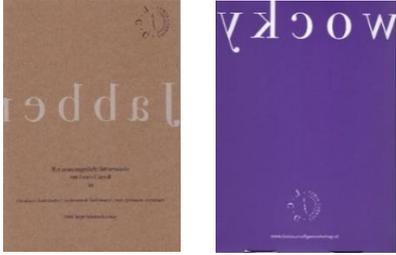
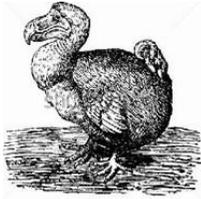
2003	<i>Vertalers in Wonderland</i> 	Leidschendam: Biblion	Judith van den Berg	Several pictures of Dutch Alice's books	Essay on Dutch Alice's translations in literary magazine "Literatuur zonder leeftijd" (Literature without age). Issue 61, year 2003, p. 44-55; 14x21 cm.
2005	<i>Lewis Carroll en zijn jacht op kleine meisjes</i> 	Rotterdam: Monthly magazine M to the paper NRC Handelsblad	Hans Ree	LC- illustration by Woldhek	Essay on the LC-influence of H.R.'s life and some remarks on the gone-diaries of LC. A-4 format, p. 74-75. May-issue of M, the monthly NRC-magazine.
2005	<i>Alice in Oxford: De wonderlijke wereld van Lewis Carroll</i> 	Utrecht: Monthly magazine Elf-Fantasy	Judith van den Berg	Oxford- photo's and John Tenniel illustrations	Essay on Alice's and Lewis Carroll's Oxford in Elf Fantasy, an adventurous magazine about mythology, spirituality and magical worlds. Five colourful pages; 20.6x28 cm.

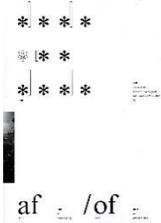
2006	<p>Alice in Wonderland-verhaal van Meurs A.M.</p> 	Private press	A.M. Meurs	Numerous illustrations of Alice-books	<p>Essay on AIW-influence in the life of A.M. Meurs. Colourful luxury magazine in A4-format, 24 pages with a lot of personal notes, private press, first (1-25) and second (26-50) edition almost the same. See: www.meursam.nl</p>
2007	<p>Xie</p> 	<p>Amsterdam: Em. Querido's Uitgeverij BV 978 90 214 3362 2</p>	K. Schippers	Photo Alexandra (Xie) Kitchin	<p>Essay on Alexandra Rhoda Kitchin (1864-1925). X or Xie is Alexandra's petname. According to the essay the photo is taken by CLD in 1874, but that has to be June 12, 1869.</p> <p>Essay has appeared in a collection of stories and reflections with booktitle <i>Stil Maar</i>.</p> <p>Essay of 4 pages. 13.4x21.4 cm, 158 p.</p>
2007	<p>PerpleXicon</p> 	<p>Amsterdam: Nijgh & Van Ditmar 978 90 388 4027 7</p>	Tysger Boelens & Gerrit Komrij	Among other things: John Tenniel	<p>Subtitle: the abc of the nonsense. Numerous references / comments to / about LC, AIW, TLG; Hardback 344 p.; 17.5x24.5x3.5 cm.</p>

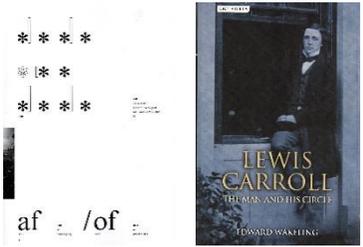
2007	<p><i>Wiskunde in Wonderland</i></p> 	<p>Meppel: Giethoorn Ten Brink Math magazine for young people</p>	<p>Jeanine Daems</p>	<p>John Tenniel</p>	<p>Essay on math and logic in AIW, TLG and Sylvie and Bruno in “Pythagoras”, math magazine for young people. Edition: September 2007, issue 1, p. 8-13; 16x24 cm.</p>
2009	<p><i>Een kleine Carrolliaade</i></p> 	<p>Amsterdam: Hollands Diep/Weekbladpers Tijdschriften</p>	<p>Nicolaas Matsier [Tjit Reinsma]</p>	<p>Photos and illustrations</p>	<p>Essay on LC about a travel to the England of CLD in literary magazine “Hollands Diep”. Year 2009, issue 9; p. 136-146; 20.4x28 cm</p>
2010	<p><i>Alice in Wonderland</i></p> <p>Tim Burton</p> 	<p>Brussel: Uitgever NV Roularta Media Groep</p>	<p>Steven Tuffin</p>	<p>Movie-pictures</p>	<p>Essay on Tim Burton’s interpretation of AIW. TV, Radio program-magazine Focus, March 10-16, 2010. Four different covers, p. 8-13, 18.5x25.5 cm.</p>

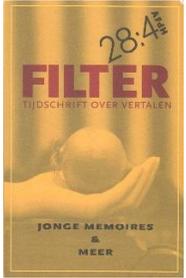
<p>2012</p>	<p><i>Een sprookje over hemel & aarde</i></p> 	<p>Naarden: Uitgever: Lim Olsthoorn</p>	<p>Lisette Thooft</p>	<p>Illustrations: Bridgeman Art</p>	<p>Essay on the wisdom in AIW in mindstyle magazine Happinez. Year 2012, issue 7; p.100-105; 232x29.5 cm</p>
<p>2014</p>	<p><i>Getuigen</i> Charles Dodgson</p>	<p>Veenendaal: Nederlandse Vereniging van Wiskundeleraren</p>	<p>Danny Beckers</p>	<p>Movieposter AIW by Tim Burton and a LC-picture</p>	<p>In the section Witnesses: Essay on the math-teacher LC and math in his time. A4-format; p. 7-8, December issue by The Dutch Association of Math Teachers. See: https://archieff.vakbladeuclides.nl/bestanden/090_2014-15_03.pdf</p>
<p>2014</p>	<p><i>Alice en de dodo</i></p> 	<p>Leiden: Büchmania</p>	<p>Ingrid Moerman</p>	<p>Several with the Dodo</p>	<p>Essay in Büchmania magazine (September 2014, issue 11) on Alice and the dodo. Four pages b/w in Dutch; 17x24 cm. informatie@buchmania.nl</p>

<p>2015</p>	<p>Lezen, een gebruiksaanwijzing</p> 	<p>Antwerpen: Uitgeverij Polis 978-94-6310-003-8</p>	<p>Dirk Leyman</p>	<p>Brecht Evens</p>	<p>Brief descriptions of 50 well-known characters from world literature. With an introduction and manual to the book beforehand. Alice got 5 pages starting on page 25. Belgian edition. Bound edition: 16x20.5x3.3 cm; 317 pages.</p>
<p>2017</p>	<p>Tussen dromenpoel en tranenmeer</p> <p>of mixed flavour of cherry-tart, custard, pine-apple, roast turkey, toffee, and hot buttered toast,) she very soon finished it off:</p> <p style="text-align: center;">* * * *</p> <p style="text-align: center;">* * *</p> <p style="text-align: center;">* * * *</p> <p>“What a curious feeling!” said Alice; “I must be shutting up like a telescope.”</p>	<p>Utrecht: Lewis Carroll Genootschap 978-90-827987-0-8</p>	<p>Jur Koksma</p>	<p>One big dodo-illustration</p>	<p>Essay in Dutch on an exploration of the dodo in 17 separate fragments in Dodo/Nododo, magazine in the spirit of Lewis Carroll (number 1), published by The Lewis Carroll Genootschap. A4-format, 14 pages. Available at www.lewiscarrollgenootschap.nl</p>
<p>2017</p>	<p>Contrariwise</p> <p>of mixed flavour of cherry-tart, custard, pine-apple, roast turkey, toffee, and hot buttered toast,) she very soon finished it off:</p> <p style="text-align: center;">* * * *</p> <p style="text-align: center;">* * *</p> <p style="text-align: center;">* * * *</p> <p>“What a curious feeling!” said Alice; “I must be shutting up like a telescope.”</p>	<p>Utrecht: Lewis Carroll Genootschap 978-90-827987-0-8</p>	<p>Bas Savenije</p>	<p>unillustrated</p>	<p>Essay in English on the “reduction ad absurdum” arguments in the Alice-books in Dodo/Nododo, magazine in the spirit of Lewis Carroll (number 1), published by The Lewis Carroll Genootschap. A4-format, 12 pages. Available at www.lewiscarrollgenootschap.nl</p>

2018	<p>Jabberwocky</p> 	<p>Utrecht: Lewis Carroll Genootschap 978-90-827987-1-5</p>	<p>Editor: Henri Ruizenaar</p>	<p>John Tenniel and others</p>	<p>First publication of the Dutch Lewis Carroll Society. A collection of 6 existing Dutch translations and 2 African translations of the poem Jabberwocky with accompanying essay by Jur Koksma and Joep Stapel about this poem and their new translation in a handy violet box.</p> <p>Available at www.lewiscarrollgenootschap.nl</p>
2018	<p>Wauwelwok wordt Klepperjaks</p> 	<p>Utrecht: Literary magazine Fiter, magazine on translating</p>	<p>Harm-Jan van Dam</p>	<p>John Tenniel</p>	<p>Review on Jabberwocky, the first publication of the Dutch Lewis Carroll Society in Filter, week 10. 6 p; See previous item and see:</p> <p>https://www.tijdschrift-filter.nl/webfilter/vrijdag-vertaaldag/2018/week-10-harm-jan-van-dam/</p>
2018	<p>Engelsmans Alice</p> 	<p>Utrecht: Literary magazine Fiter, magazine on translating</p>	<p>Janne van Beek</p>	<p>Mainly Floor Rieder</p>	<p>Essay in Filter, week 40 on the translation of Sofia Engelsmans translation of AIW and Floor Rieders illustrations. First of a tryptich; 6 p; see:</p> <p>https://www.tijdschrift-filter.nl/webfilter/vrijdag-vertaaldag/2018/week-40-janne-van-beek/</p>

2018	<p><i>Vreemder en vreemderder</i></p> 	Utrecht: Literary magazine Fiter, magazine on translating	Janne van Beek	Some	<p>Essay in Filter, week 44 on remarkable Dutch translations in translating AIW. Second of a tryptich; 5 p; see:</p> <p>https://www.tijdschrift-filter.nl/webfilter/vrijdag-vertaaldag/2018/week-44-janne-van-beek/</p>
2018	<p><i>Curieuze keuzes</i></p> 	Utrecht: Literary magazine Fiter, magazine on translating	Janne van Beek	Some	<p>Essay in Filter, week 51 on remarkable Dutch translations in translating AIW. Third of a tryptich; 6 p; see:</p> <p>https://www.tijdschrift-filter.nl/webfilter/vrijdag-vertaaldag/2018/week-51-janne-van-beek/</p>
2019	<p><i>A visual counterpoint to the Alice books</i></p> 	Utrecht: Lewis Carroll Genootschap	Bas Savenije	Maggie Taylor	<p>Essay in English on Maggie Taylor's <i>Through the Looking-Glass</i> illustrations in Dodo/Nododo, magazine in the spirit of Lewis Carroll (number 2), published by The Lewis Carroll Genootschap 21x29.8 cm, 4 pages.</p> <p>Available at www.lewiscarrollgenootschap.nl</p>

<p>2019</p>	<p>“de laatste biografie”</p> 	<p>Utrecht: Lewis Carroll Genootschap</p>	<p>Franke Koksma</p>	<p>unillustrated</p>	<p>Review in Dutch on the book: <i>Lewis Carroll, the man and his circle</i> by Edward Wakeling in Dodo/Nododo, magazine in the spirit of Lewis Carroll (number 2), published by The Lewis Carroll Genootschap. 21x29.8 cm, 6 pages. Available at www.lewiscarrollgenootschap.nl</p>
<p>2019</p>	<p>Vervangen minnaressen</p> 	<p>Kalmthout: De Carbolineum Pers</p>	<p>Benno Barnard</p>	<p>Photo's Benno Barnard</p>	<p>Essay-collection of 10 famous English children books including a AIW-special of 1,5 page, once belonging to Alice Hargreaves. Bound edition of 90 copies with slipcase, all signed by B.B. 48 pages; 13.4x21.5 cm</p>
<p>2020</p>	<p>Onbegaanbare waarheden</p> 	<p>Utrecht: Veen Media</p>	<p>Florentijn van Rootselaar</p>	<p>Levi Jacobs</p>	<p>Essay from summer-issue “Filosofie”, a philosophical magazine on the idea Alice in Wonderland is a gothic novel. 6 pages, starting page 20. A4-format, 3 illustrations.</p>

<p>2021</p>	<p>De magie van Alice in Wonderland</p> 	<p>N.C.: Eugenie van Wiechen</p>	<p>Jeroen Bos</p>	<p>several</p>	<p>Essay from magazine FD Persoonlijk (Financial Paper in person) on the magic in Alice in Wonderland. A report of a spectacular exhibition in the V&A museum in London.</p> <p>5 Pages, starting page 44, 23x27.5 cm</p>
<p>2021</p>	<p>Van wie zijn de aanhalingstekens?</p> 	<p>Doetinchem/ Enschede</p>	<p>Nicolaas Matsier</p>	<p>Picture Alice's Adventures in Wonderland- Anthony Browne</p>	<p>Essay from Filter, issue 28:4, dec 2021 on quotation marks in the Alice-books. Page 5-16; 14x21.5 cm.</p>
<p>2022</p>	<p>Lize in Wonderland</p> 	<p>Alkmaar: Stip Media</p>	<p>Casper Schuckink Kool</p>	<p>Picture facsimile Lize's Avonturen in het Wonderland</p>	<p>Essay in Boekenpost, issue nr 177 jan/feb 2022, on the weird translation of Lize's Avonturen in het Wonderland from 1875. A4-format, page 53.</p>

<p>2023</p>	<p>Alice in Anderland</p> 	<p>Alkmaar: Stip Media</p>	<p>Casper Schuckink Kool</p>	<p>Several illustrations</p>	<p>Essay in Boekenpost, issue nr 183 jan/feb 2023, on some variations about an evergreen. A4-format; page 42/43.</p>
<p>2023</p>	<p>Kaarten in de kunst (12) Lewis Carroll 'De hartenkoningin'</p> 	<p>Leiden: IMP Bridge B.V.</p>	<p>Mats Beek</p>	<p>1 illustration: John Tenniel</p>	<p>One page essay on the card game significance in Alice in Wonderland in IMP (dutch bridge game magazine). Volume 34, issue 7. A4 format.</p>