

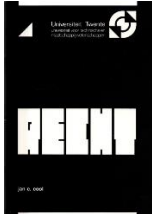


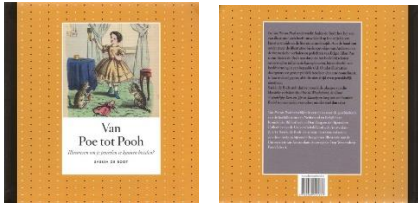


C 2) Orations and such

1950	<i>Euclides in Wonderland</i> 	N.C.; N. P.	O. Bottema	unillustrated	Oration 07/01/1950 at The Technical University in Delft; on page 7 some remarks about Lewis Carroll. 19 Pages; 14.7x20.6 cm.
1986	<i>Geavanceerde Informatiesystemen</i> 	N.C.; N. P.	P.M.G. Apers	unillustrated	Oration 30/10/1986 at the University Twente; Alice on a journey in informaticaland. 32 Pages; 14.7x21 cm.
1988	<i>Recht</i> 	N.C.; N. P.	J.C. Cool	Not illustrated	<p>Oration 03/03/1988 at the University Twente about biomedical design, interspersed with statements from TLG. 19 Pages; 14.7x21 cm.</p> <p>Note: there is also an oration at Delft, some years before, with statements from AIW.</p>

1992	<p><i>Adviseur in de overheid "Alice in wonderland"?</i></p> 	N.C.; N. P.	M.M. Otto	Not illustrated	Oration 05/06/1992 at the Vrije Universiteit in Amsterdam about the management of change processes. On page 7 the conversation in English between Alice and the Cheshire Cat. 36 Pages; 14.6x22.5 cm.
1995	<p><i>Through the looking-glass</i> <i>Veranderende visies op de derde wereld</i></p> 	N.C.; N. P.	J. Hinderink	Not illustrated	Farewell speech 13/01/1995 at the University Utrecht about the western colouring of norms and values in other worlds, just like Alice in Looking-glass land is experiencing. 18 Pages; 14.2x20.8 cm.

2010	<p><i>Van Pooh tot Poe</i> <i>Illustreren om je penselen te kunnen betalen?</i></p> 	<p>Zwolle Uitgeverij d'junge Hond 9789089101617/nur 615</p>	<p>Saakia de Bodt</p>	<p>John Tenniel, Arthur Rackham, Anthony Browne and many others</p>	<p>This is a trade issue of the inaugural speech on 13/11/2009 about how the profession of illustrator has developed at the intersection of art and literature and comes to the conclusion: image is more universal and ages less quickly than text. 96 Pages; 20.4x20.4 cm.</p>
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